

Natalie Milon CV

Numerous vocal performances with choruses, chamber vocal groups and various duos and trios. Soloist performing in a wide range of vocal styles and covering a large repertoire. An extensive knowledge of Spanish and Latin American music of the 20th Century.

Well experienced as a performing stage artist, collaborating in numerous theatre pieces with other performing artists such as dancers, actors and world music musicians.

Recorded a new CD in 2010 **PERSPECTIVA** classical and folk 20th Century music of Spain and Latin America (for voice and guitar).

PROFESSIONAL EXPERIENCE

20th Century Music:

2010

Francisco Nunez: misa pequena (Women's international Chorus) Dale Wardlaw Musical Director. Paris

2009

Delices d'Argentine (Flavors of Argentina) quatuor vocal Carlos Guastavino, University of Paris.

John Cage: Music for Pleasure and Music for an Abbey (Center for Contemporary music of Nevers) Alain Chaussin, Musical Director, Burgundy tour.

Bruce Saylor: Carols (Exaudio Ensemble) Dale Wardlaw, Musical Director. Paris

Finnish Music Of the 20th Century: On Suuri Sun (Les Villain de Massy) Dale Wardlaw, Musical Director. Normandy and Ile de France.

Since 2007:

Perspectiva duo (music of Spain and Latin America) guitarist: Simon Gonzales. Regular concerts in Paris and Ile de France.

2007-2009

Argentina ruta Musical (Quatuor Compas 4) voice, flute, cello and guitar. Concerts in various concert halls in Paris and Isle de France
John Rutter: Magnificat (Les Villain de Massy Chorus) Martin Barral, Musical Director.

2004-2006

Canciones del Sur Spanish and Latin American music of the 20th Century. (trio for voice and 2 guitars) produced by Marc Wery. Tour of Paris, Ile de France and Burgundy.

Benjamin Britten: Ceremony of Carols (Resonance chorus) Patricia Boillot Musical Director. Paris and Isle de France.

2002-2004

Carlos Guastavino, Lopez, Buchardo, and Albert Guinastera: recital of Argentinean melodies (Martine Melin, piano) Paris –Banlieue-Tango and museum Festival of Augustins in Toulouse.

De Manuel de Falia to Alberto Ginastera: recital (Alvaro covarrubias, guitar) Young Talent concerts, Paris

2000-2002

Pecou Debussy, Faure, Ravel, Poulenc(singer with the EVOA ensemble) Odile Amosse, Director. Paris and Normandy

Astillas : from Torroba to Guastavino (Soprano, baritone, piano trio) Directed by Marc Wery. Argentinean Foundation of Paris and Poitou-Charantes region.

OTHER REPERTOIRES

2009

Henry Purcell: Dido and Aenas -the role of Dido (les Villains de Massy Chorus) Marie-Renee Cazabon, Musical Director. Normandy, Paris.

1999-2008

Christopher Willibald Gluck: Eurydice and Orpheus (singer with the Carpe Diem Ensemble) Theatre of the Champs-Elysees, Paris.

Hector Berlioz: The Damnation of Faust (singer with the Carpe Diem Ensemble) Theatre of the Champs-Elysees, Paris.

Opera, Lied and melodies: 18th century –20th Century (recital for voice and piano) Paris and Ile de France.

Franz Schubert: Mass in E Flat (Polyphorum chorus) Ignacio Jarquin, Musical Director. Paris.

J.S. Bach: Cantates M. A. Charpentier: Motets (singer with the EVOA Ensemble) Odile Amosse, Musical Director. Tour of Paris region.

Felix Mendelssohn: Motets (singer with chorus of the Rouen Opera) Laurence Equiley, Musical Director. Odile Duboc Stage Director.

Robert Schumann: Spanish Liederspiel (EVOA Ensemble) Odile Amosse Musical Director. Meudon museum, Paris.

Pietro Mascagni: Cavallieria Rustica (singer with the Polyphorum Ensemble) Ignacio Jarquin, Musical Director. International cite and Le Bataclan, Paris.

Georges Bizet : Les Pecheurs de Perles (singer with the National Orchestra of Ile de France) Deauville Festival.

THEATRE AND MUSICAL THEATRE

2009

“Memoires En Defile” (On Going Memories) Siderurgie Esthetique Company. Marc Wery , Director.

“Femme En Ressitance” (Women in Protest) Florimont-Siderurgie Esthetique Co-production. Richard Ferot ,Director. Performed outdoors in Paris 14th district.

2008

Les Voix Eperdues (Lost Voices) Cabaret for a soprano, actor and marionettes (l'Equipage Company). Marc Weiry, Director
Essaion Theatre.

2002-2004

La Passion Selon Schreiber, Jeanne Tripiier La Planetaire

Jean Pierre Chretien- Goni Director. Performed in psychiatric hospitals in suburbs of Paris.

1998

“Serodiscordant” (original piece on Aids) Freddy Strachan, Director and Choreographer. Paris.

1997

“Autour de L’origine” (Origine) Leonore Klein, Director. Theatre of the Marais, Paris.

1994

“Lilium” by Ferenc Molnar. Colombe Barsacq and Auerlien Recoïn Directors. University of Paris , VII.

1993

“Dark Noir” :Dialogues in the dark. Andreas Heinecke Director. Avignon Festival

MUSICAL TRAINING

University

1990-1998

B.A. in musicology Sorbonne University (Paris IV)

Masters Degree in Dhrupad Music (Northern India) studied with the Dagar family

Classical guitar studies, Music Conservatory (Paris XI)

Awarded vocal prize representing the music conservatory (Paris XvIII)

Voice classes with Soazig Gregoire, Guillemette Laurenns and Lionel Sarrazin

WORKSHOPS, AND MASTER CLASSES

1998-2009

La ZarZuela (The Hysteriades Company)

Folk, tradition, rhythms and traditional Argentinean music. Teacher: Marcelo Fiorenza, Buenos - Aires.

Rhythms and music of Brazil. Teacher: Eduard Lopes

Jazz vocals Teachers: Laurence Saltiel and Laura Litardi

Contemporary vocal music. Teacher: Nicholas Isherwood

Recital workshop. Teachers: Philippe Biros and Marguerite Maudier

Spanish Music (The Reina Sofia School, Spain)

Musical Theatre of Kurt Weil and Paul Dessau (Gitis of Moscow)

Gestures in French Baroque Music Teacher: Nicole Rouiller

THEATRE TRAINING

1996-2009

“Atelier A” (workshop) with Julie Vilmont

“Atelier Theatre Du Movement” (Movement in theatre workshop)with Yves Marcq and Claire Heggen

Piere Debauche And Francoise Daniel school

Pygmalion Studio with Pascal Luneau

Ateliers Harmoniques (Stage presence workshop) with Lydia Callier

LANGUAGES

Bilingual in Spanish.

Conversational English, Italian and German